

Antonio Hermosa

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CLASSICAL GUITARS WITH
OLD WORLD CRAFTSMANSHIP

Antonio Hermosa

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HANDMADE CLASSICAL GUITARS

MADE WITH THE AUTHENTIC FEEL AND SOUND OF THE GREATEST SPANISH GUITARS, THE ANTONIO HERMOSA GUITAR COLLECTION BRINGS PREMIUM FEATURES AND GREAT PLAYABILITY TO PLAYERS OF ALL LEVELS.

WE OFFER A VARIETY OF STYLES FOR THE TRADITIONAL AND MODERN PLAYER, INCLUDING GUITARS WITH CUTAWAYS AND PICKUPS.

MOST OF OUR MODELS FEATURE BEAUTIFUL SOLID CEDAR TOPS FOR THE WARM, CLEAR TONE FOUND ON THE MOST TRADITIONAL CLASSICAL GUITARS. ANTONIO HERMOSA BRINGS YOU OLD WORLD CRAFTSMANSHIP AT A PRICE YOU CAN AFFORD.

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Solid Cedar Top Classical Guitar

With a truly traditional solid cedar top, mahogany back, sides, and neck, the Solid Cedar Top model has a clear, warm tone that is great for performance settings. Available in full and 3/4 size, this model comes with 3-ply top purfling, maple binding, and gold-plated tuners.

item	style	scale
AH-10	4/4 Classical	25.5"
AHQ-10	3/4 Classical	22.75"



Cutaway For Greater Playability

Classical Cutaway with EQ AH-10CE

With the same great features of the Solid Cedar Top, this model also boasts a cutaway with clear access at the 15th fret for greater playability of higher ranges. The 4-band EQ is an excellent modern feature, which makes this classical guitar a perfect performance model.



Features Pickup with 4-Band EQ



HELPFUL HINTS

cedar

Cedar is a soft wood with a reddish color that is commonly used for classical guitar tops. It is also used for the back and sides on flamenco guitars. It is a very lightweight wood, yet denser than spruce, and it gives out a very clear, warm and mellow tone.



Classical With a Modern Touch

Thinbody Classical Guitar AHT-10CE

This guitar has all the outstanding features of traditional classical guitars, but with modern elements appealing to contemporary players. The lightweight classical guitar is less than 3" thin, and has a solid cedar top, mahogany back, sides and neck, wood binding on the top, back, sides and neck, and a cutaway with 15th fret access. This model also features a pickup with 4-band EQ for performance-minded players or studio musicians.



Body Depth only 2-13/16"

Rosewood Classical Guitar

With gorgeous rosewood back and sides and a solid cedar top, this classical guitar looks as beautiful as it sounds. Available with the option of beautiful abalone detailing, also features a mahogany neck with a rosewood headstock overlay, a rosewood bridge and fretboard, wood binding throughout the top, back and fretboard. This model is adorned with the multi-colored Antonio Hermosa rosette.

item	style
AH-12	Standard
AH-20	Abalone*

* Features abalone purfling, fretboard inlay and rosette



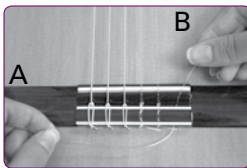
Cedar Top Classical Guitar AH-8

The cedar top classical guitar features mahogany back and sides, gold plated tuners with brown pearloid buttons and 3-ply top purfling. This model has high-quality features at an entry-level price, suitable for students interested in the art of classical guitar.

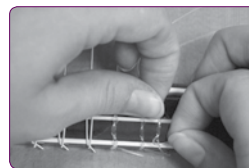


HELPFUL HINTS

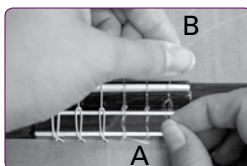
how to tie a nylon string



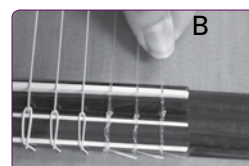
1. Push string through bridge hole, leaving a few inches at the 'A' end.



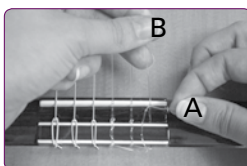
4. For a more secure knot, add an additional loop on the string before tightening the end of the string.



2. Wrap A around B at the bridge, counterclockwise, so it is behind B.



5. Pull B to tighten and secure the string to the bridge.



3. Loop A through itself and pull it back towards you, like tying a loose knot. For a bass string (strings 3, 4 & 5) anchor it at the base of the bridge by bending the string to fit.

6. Repeat with the other 5 strings.

Specifications

Antonio Hermosa Specifications

	AH-10	AHQ-10	AH-10CE
Description	4/4; Solid Cedar	3/4; Solid Cedar	Cutaway w/ EQ
Top	Solid Cedar	Solid Cedar	Solid Cedar
Back & Sides	Mahogany	Mahogany	Mahogany
Fretboard	Rosewood	Rosewood	Rosewood
Neck	Mahogany	Mahogany	Mahogany
Cutaway	N/A	N/A	15th Fret Access
Headstock Overlay	N/A	N/A	N/A
Finish Type	Gloss	Gloss	Gloss
Tuning Machines	Gold-Plated w/ Brown Pearloid	Gold-Plated w/ Brown Pearloid	Gold-Plated w/ Brown Pearloid
Scale Length	25.5"	22.75"	25.5"
Truss Rod	N/A	N/A	N/A
Frets	18	18	18
Binding	Maple	Maple	Maple
Purfling	3-Ply; Top	3-Ply; Top	4-Ply; b/w/b/w
Bridge	Rosewood	Rosewood	Rosewood
Pickup	N/A	N/A	w/ 4-Band EQ
Strings	D'Addario	D'Addario	D'Addario
Upper Bout	11-5/8"	10-1/8"	11-1/4"
Lower Bout	14-5/8"	13-1/8"	14-5/8"
Nut, Width	2"	1-7/8"	2"
Body Length	19-1/8"	17-3/4"	19-1/8"
Total Length	38-5/8"	36"	38-5/8"

	AHT-10CE	AH-12	AH-20	AH-8
Description	Thinbody	Rosewood Classical	Rosewood Classical	Cedar Classical
Top	Solid Cedar	Solid Cedar	Solid Cedar	Cedar
Back & Sides	Mahogany	Rosewood	Rosewood	Mahogany
Fretboard	Rosewood	Rosewood	Rosewood w/ Abalone Inlay	Rosewood
Neck	Mahogany	Mahogany	Mahogany	Mahogany
Cutaway	15th Fret Access	N/A	N/A	N/A
Headstock Overlay	N/A	Rosewood	Rosewood	N/A
Finish Type	Gloss	Gloss	Gloss	Gloss
Tuning Machines	Gold-Plated w/ Brown Pearloid	Gold-Plated w/ Brown Pearloid	Gold-Plated w/ Brown Pearloid	Gold-Plated w/ Brown Pearloid
Scale Length	25.5"	25.5"	25.5"	25-5/8"
Truss Rod	N/A	N/A	N/A	N/A
Frets	18	18	18	18
Binding	Maple	Wood; Top, Back & Fretboard	Wood; Top, Back & Fretboard	Maple
Purfling	4-Ply; b/w/b/w	b/w/b	Abalone	3-Ply; Top
Bridge	Rosewood	Rosewood	Rosewood	Rosewood
Pickup	w/ 4-Band EQ	N/A	N/A	N/A
Strings	D'Addario	D'Addario	D'Addario	D'Addario
Upper Bout	11-1/4"	11-1/2"	11-1/2"	11-1/8"
Lower Bout	14-5/8"	14-5/8"	14-5/8"	14-1/2"
Nut, Width	2"	2"	2"	2"
Body Length	19-1/8"	19-1/8"	19-1/8"	20.125
Total Length	38-5/8"	38-5/8"	38-5/8"	38-5/8"